

Гулянка

Веселье

Жваво
Живо

First system of the piano introduction. The right hand has a whole rest. The left hand plays a bass line in 4/4 time, starting with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Second system of the piano introduction. The right hand has a whole rest. The left hand continues the bass line. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

C. *f*

Vocal line C. The melody starts in 4/4 time and changes to 2/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

Вовк з ко_ зо_ ю за_ спі_ вав,
Ста_ ли волк с ко_ зо_ ю петь,

A. *f*

Vocal line A. The melody starts in 4/4 time and changes to 2/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

Third system of the piano accompaniment. The right hand has a whole rest. The left hand has a whole rest for the first two measures, then plays a bass line in 4/4 time starting with a mezzo-piano (*mp*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

а вед_мідь в дуду за_ грав.
 а мед_ведь в дуду ду_ деть.

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a rest, followed by a dynamic marking of *f* (forte) and a melodic phrase. The bottom staff is a piano accompaniment in bass clef, also in B-flat major and 2/4 time, featuring a rhythmic pattern of eighth notes. The system is divided into four measures.

mf

This system contains the next two staves of the musical score. The top staff continues the vocal line from the first system, with a melodic phrase that spans across the first two measures. The bottom staff continues the piano accompaniment, maintaining the rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in the third measure. The system is divided into four measures.

8: 8: 8:

mp

mf ля- ля- ля- ля- ля,

mf

Пи_во став ба_ран варить,
 Пи_во ва_рит им ба_ран,

p poco a poco cresc.

ля- ля- ля- ля- ля- ля, лад на_ во_ ди_
по_ хо_ зяй_ ни_

кіт вор_кіт пі_шов у кліть,
кот от_пра вился в чулан,

f rit.

f rit.

a tempo

- ти!
- чать!

a tempo

f poco a poco accelerando

Вовк з ко_ зо_ ю за_ спі_
Ста_ ли волк с ко_ зо_ ю

8

a tempo *sempre f* *poco a poco accelerando*

- вав,
петь,

Вовк з ко - зо - ю заспі - вав,
Ста - ли волк с ко - зо - ю петь,

f *poco a poco accelerando*

а вед - мідь в ду - ду за - грав.
а мед - вець в ду - ду ду - деть.

а вед - мідь в дуду за -
а мед - вець в дуду ду -

8-

- грав.
- деть.

8-